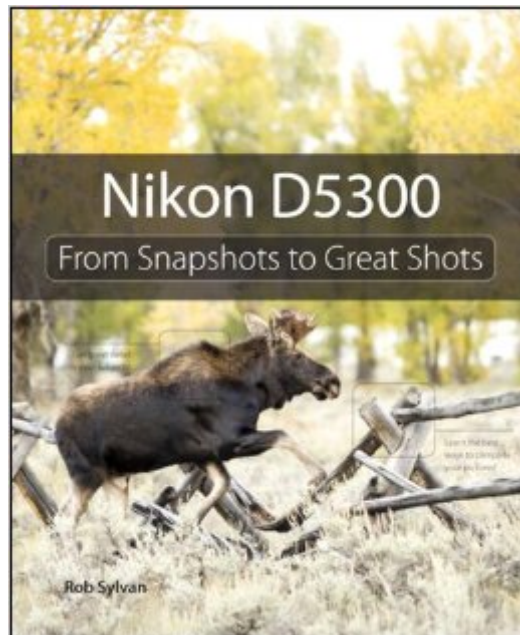


The book was found

# Nikon D5300: From Snapshots To Great Shots



## Synopsis

The Nikon D5300 is a powerful new camera intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D5300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

## Book Information

File Size: 66916 KB

Print Length: 305 pages

Page Numbers Source ISBN: 0321987500

Simultaneous Device Usage: Up to 5 simultaneous devices, per publisher limits

Publisher: Peachpit Press; 1 edition (February 14, 2014)

Publication Date: February 14, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00IHZKDI4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #180,549 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #70

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Equipment #119

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference >

Handbooks & Manuals #171 in Kindle Store > Kindle eBooks > Arts & Photography >

Photography > Digital Photography

## Customer Reviews

I recently purchased a D5300 with Nikon lenses 18-55, 55-200, and a Nikon SB-500 Speedlight (flash). The last time I took a picture was when Reagan was president and cameras have changed ... to say the least. The new Nikon D-5300 is awesome! The lenses are awesome. The flash is awesome. To use them together effectively is as simple as turning the camera on, putting the camera on auto, and fire away. The camera does about everything flawlessly. Of course, there is SO much more to this camera - picture taking - system and this Rob Sylvan book has been a great help! For example, the Nikon D-5300 has the ability to create HDR pictures in camera without having to use Photoshop or another program. What it does is take an underexposed picture and an overexposed picture and combine them into a potentially much better picture. Rob explains HDR and how simple it is to do this in the camera, explaining why you might want to do this, and then shows you how to do this. Rob explains each of the pre-programmed automatic modes of the camera grouped in the menus "Scenes" and "Effects". He also covers the commonly used ones on the selection dial like P, S, A, M and portrait, sports, etc, with examples. By the way, the Nikon D5300 also comes with the View NX software which makes it easy to fine tune your pictures without having to use a complicated program like Photoshop. It isn't as capable as Photoshop but it is probably very good for most people. Rob is very complete, as far as I can tell, and you will enjoy his style of clear and understandable writing. The camera manual itself is okay but the Nikon.com site is a great help together with this book.

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